

Floral Envelopes

A 1-Day Workshop with Schin Loong

Date: May 15, 2021

Time: 10:00 A.M. to 3:00 P.M., 1 Hour Lunch Break

Location: Zoom Workshop

\$45 HCG Members –

Registration starts **April 19, 2021 at 12:00 PM (Noon) CST** via the HCG website Members Only section

\$45 SWCC Members –

Registration starts **May 3, 2021 at 12:00 PM (Noon) CST** by online registration via the HCG website under the “More” tab.

Maximum: 20 Participants

Note: The workshop will be recorded and available to you for two weeks after the class. You may also submit 2 items (page and/or envelope to Schin) within one week of the class ending for critique.



About Schin Loong

Schin Loong is an illustrator, calligrapher, and instructor based in Las Vegas. She is the author of *Calligraphic Drawing: A How-To Guide and Gallery Exploring the Art of the Flourish and Spencerian Penmanship Practice Book*.

Under her studio name, OpenInkStand & Calligraphy, her YouTube channel is an invaluable resource, featuring demonstrations and instructions across various writing styles, ranging from Spencerian to American Cursive to Madarasz to Ornamental Penmanship, along with evaluations of numerous nibs, inks, and other writing tools.

She enjoys knitting, piano, and playing with her dog Wuffles.

Workshop Description

In this fun, carefree class, I'll show you how to paint watercolor florals, leaves and buds out of your existing calligraphy style to form a flowering garden envelope.

Questions?

Contact JB: calligraphybyjb@gmail.com



Workshop Supplies

1. Watercolor paper/pad for practice, hot press (smooth).

For mailing, I use Paper Source (papersource.com) Luxe envelopes, in either Blush, Cream or White, in size A7 or larger.

Here is a link to the one I like:

<https://www.papersource.com/craft/a7-luxe-blush-envelopes-35054307.html>

2. Stamps, if you do decide to mail the envelopes.

3. Your favorite pointed/broad pen nibs and penholders. Walnut ink if you have some.

4. Watercolor palette, preferably in pan form, not tubes. Please have a variety of colors especially red and greens. Suggested: Kuretake Gansai Tambi watercolor set, Prang, Peerless watercolor booklet etc.

5. Assorted round watercolor brushes, some tiny painting ones and some medium ones.

6. Paper towels, TWO water containers, light pencil and eraser.

7. Gold or any other metallic paint that'll work with your pointed nib (eg: Finetec, Dr. PH Martin etc.)

Optional: Glitter glue or pens, white paint (Dr. PH Martin's Bleedproof White), or other decorative arts and crafts things such as stick on crystals or pearls etc.

8. Optional: Quotes and addresses to write. You can prepare some addressing layouts ahead of time if you need to plan your flourishing, so you can just focus on the painting the flowers in class. Pictures of your favorite flowers and plants if you need inspiration.

