

# Houston Calligraphy Guild Retreat 2022

**Friday, Saturday and Sunday, September 23-25**  
**held at Westchase Marriott**

**Welcome SWCC Guilds!** We are excited to include all of the South West Calligraphy Conference Guilds in our Houston Calligraphy Guild Retreat. We look forward to getting to know neighboring calligraphers.

## Friday Afternoon Fun 3-5 PM

Angie Vangalis, from Fort Worth Guild will demo new and fun products. We can try them out and create a special project. This is an optional class offered to all Retreat participants. Bring a scissors and glue stick or glue. Sign up on registration form.

## Choose your dining experience on Friday 6 PM

We'll offer some options for dining in the area. Sign up for the restaurant with the host of your choice.

## Saturday Night Special Project

See the Retreat Schedule (p.2) for details and what to bring.

## Art Tag Sale *(cash or checks only)*

Registrants may bring calligraphic items and art supplies to sell at the retreat. Price items and be sure to include your name in order to receive proceeds from your sales.

## RETREAT INFORMATION

### Registration fee:

\$200 for members of HCG or any SWCC Guild (Ft. Worth, Waco, Austin, San Antonio, Houston, New Orleans, Tulsa). *Refunds upon cancellation will be issued if we can fill the spot from a wait list of completed registrants. Non-calligraphers are always welcome but you must be a Guild member.*

### Registration fee includes:

- ☞ Friday afternoon hands-on demo/class
- ☞ 3 classes (Saturday morning, Saturday afternoon and Sunday morning).
- ☞ Saturday night special event with Debbie Dutton- you won't want to miss this!
- ☞ 4 meals (Saturday breakfast, lunch and dinner; Sunday breakfast).

## Special Rate -\$99 per night

### Friday & Saturday at the Marriott Westchase

for a single or double room. Treat yourself to a real getaway Retreat weekend with a comfortable bed in a beautiful, relaxing room at this special rate for our event. Extra care is taken with sanitization and social distancing. ***Make your reservation through the Retreat registration link on our website to receive the Guild rate.***

## Register ONLINE only

1. Go to [www.houstoncalligraphyguild.org](http://www.houstoncalligraphyguild.org)
2. From the menu at the top (black with white lettering) select MORE on the far right.
3. Click on RETREAT in the pull-down menu under MORE.
4. This will take you to the Retreat page where you can download a brochure, select your first and second class choices, complete your Retreat registration and pay for the Retreat. You may pay with a credit card only.
5. You will receive an email confirmation that you have successfully registered for the Retreat. You will receive a *separate email at a future date* showing your classes, instructor and classmates.

### Classes are listed below:

#### Saturday Morning / Session 1

- (1A) Pointed Pen Uncial / Betty Barna
- (1B) Celtic Knot Possibilities / Suzi Ickles
- (1C) Gelli Plate Gamboree / Lynn Ayres

#### Saturday Afternoon / Session 2

- 2A) Never Ending Neuland / Cindy Haller
- (2B) Wonderful Wedgies / Lynda Jolly
- (2&3C) It's a Banner Year / Laurie Pearson

#### Sunday Morning / Session 3

- (3A) Mirror Writing / Maureen Vickery
- (3B) Bodacious Bead Book / Cori Austin
- (2&3C) It's a Banner Year / Laurie Pearson

# Houston Calligraphy Guild 2022 Retreat Schedule

Friday, Sept. 23	Saturday, Sept. 24	Sunday, Sept. 25
<p>3 PM <i>Check-in at the Marriott</i></p> <p>3-5:30 PM <i>Early Bird Session</i>  <b>Special Project and Calligraphic Product Demo</b>            Angie Vangalis, instructor  <i>Sign up on the registration form so we have enough materials. Bring scissors and permanent glue stick or glue.</i></p> <p>6 PM <i>Dining Options</i>            Sign up with the host of your choice to dine with a small group in the immediate area.</p> <p style="text-align: center;"></p> <p style="text-align: center;"><b>Get a good night's sleep! Retreat starts early in the morning!</b></p>	<p>7:30 - 9 AM  <i>Retreat Registration &amp; Breakfast</i></p> <p>9 AM - 12:30 <i>Session One</i></p> <p>‣ <b>1A Pointed Pen Uncial</b>            Betty Barna, instructor</p> <p>‣ <b>1B Celtic Knotwork Possibilities</b>            Suzi Ickles, instructor</p> <p>‣ <b>1C Gelli Plate Gamboree</b>            Lynn Ayres, instructor</p> <p>12:45 PM <i>Lunch</i></p> <p>2-5:30 PM <i>Session Two</i></p> <p>‣ <b>2A Never Ending Neuland</b>            Cindy Haller, instructor</p> <p>‣ <b>2B Wonderful Wedgies</b>            Lynda Jolly, instructor</p> <p>‣ <b>2C It's a Banner Year Part 1</b>            Laurie Pearson, instructor</p> <p>6 PM <i>Dinner &amp; Door Prizes</i></p> <p>7 PM <i>Special Event (see below)</i></p>	<p>7:30 - 9 AM <i>Breakfast</i></p> <p>9 AM - 12:30 <i>Session Three</i></p> <p>‣ <b>3A Mirror Writing</b>            Maureen Vickery, instructor</p> <p>‣ <b>3B Bodacious Bead Book</b>            Cori Austin, instructor</p> <p>‣ <b>3C It's a Banner Year Part 2</b>            Laurie Pearson, instructor</p> <p>12:45 PM <i>Clean up and dismiss</i></p>

## Saturday Night Special Event: *Tag You're It* with Debbie Dutton

Bring scissors, glue stick, ruler, pencil, cutting mat, exacto or box cutter, calligraphy pen/ink or markers and regular hole punch, corner rounder, small stamps and ink pads

*If you forget to bring your "stuff" we will share. No worries at the Retreat!*

# Houston Calligraphy Guild Retreat 5/24/22

SATURDAY MORNING 9:00 AM ⇨ CLASS #1A

## Pointed Pen Uncial

Betty Barna, Instructor

In 2006, Betty took a class from the late great Gwen Weaver in Fort Worth learning pointed pen variations. Pointed Pen Uncial is one of these great hands. Uncial was originally a broad pen hand as way back at the turn of the century when there was much less calligraphy work done with a pointed pen. Betty is a seasoned calligraphic teacher and bookbinder (and nurse . . . see below). This beautiful hand will make you shine as a calligrapher.

### Supply List:

- Pointed nibs (Zebra G or whatever you like best)
- Paper towels
- Good Sumi ink (like Moon Palace or Yasutomo)
- Good paper to write on. Smooth texture is best.
- Paper guard or glove
- Apron
- Colored inks to play with (optional)

### Supply Fee: \$5

Includes pre-lined guide sheets, exemplar and transparent paper to try.



*Betty has been doing calligraphy since 1979-80ish. She had to work very hard to learn this craft as she is a nurse by trade and was never allowed to take art classes while growing up in Canada. It was not considered very practical. But after moving far away from Canada, she took it up as a distraction from two small kids and thinking that she might be able to work from home by addressing envelopes - so many envelopes! After joining the local guild and learning under many wonderful teachers, she took a class from the late great Gwen Weaver in Fort Worth learning pointed pen variations. Since then she has taught this to the local group at least a few times. Betty lives in Richardson, has retired from real work, and is still very active in the local calligraphy guilds. And when world health allows, she travels with her husband and takes some pictures.*

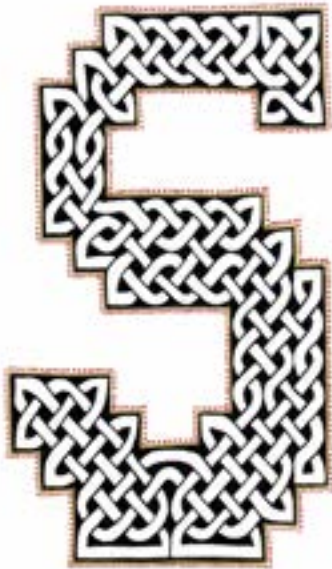
# Houston Calligraphy Guild Retreat 5/24/22

SATURDAY MORNING 9:00 AM ⇨ CLASS #1B

## Celtic Knotwork Possibilities

Suzi Ickles, instructor

Celtic Knotwork may look very complicated and difficult, but if you can draw a dot, a concentric circle, and pairs of short parallel lines, you CAN do it! There are many strategies for drawing knotwork, but this one is very easy to learn, mastered quickly, and intuitive to remember. All Suzi's middle school students were successful, most loved it, and a few became addicted! It's an easy step-by-step process that is rather repetitive (not much thinking!), but allows for lots of creativity and interesting designs.



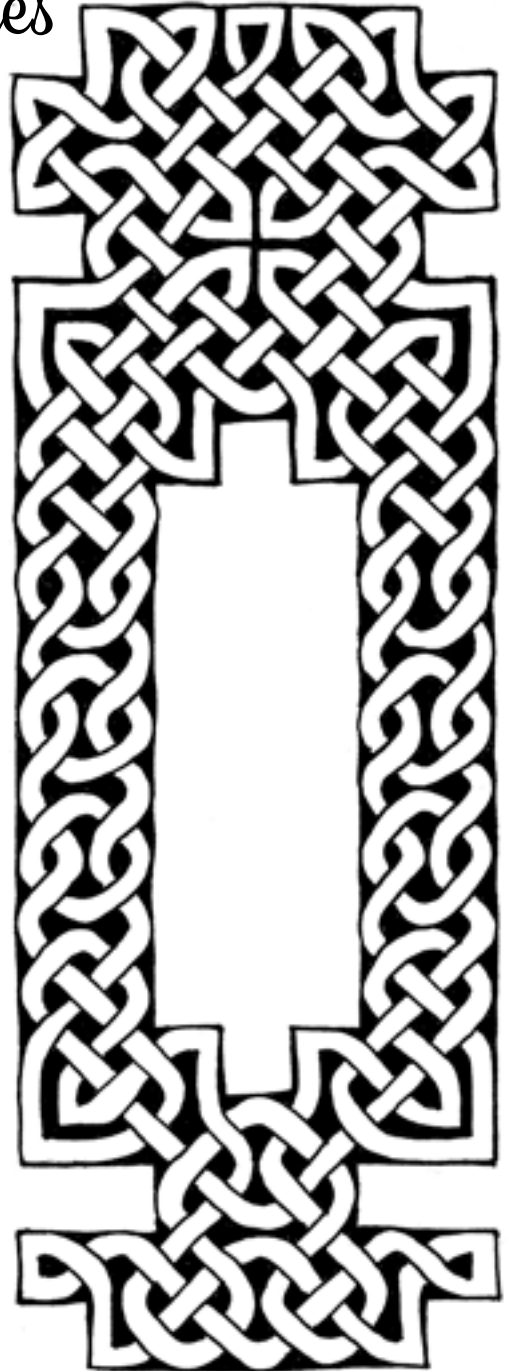
other similar waterproof pen.

### ***Supply list:***

(If you don't have these, don't worry, we can share!!)

- Graph paper: 4 square to the inch (the nicer the paper, the nicer the result).
- Pencil: Mechanical pencil is best and I prefer the 4H lead for light, easy to erase lines. But any pencil is OK.
- Eraser: The Tombow Mono Zero is great for small places, but any eraser will do.
- Fineline permanent black pen: The Micron PN or 05, or the Sharpie PEN medium point (not regular Sharpies), or Zig Writer 0.5mm work great. Or any

***No supply fee***



*Suzi Ickles has been creating art all her life and became interested in calligraphy about 25 years ago, joining the Waco Calligraphy Guild in 1997. At the time she was teaching middle school math, then transferred over to teaching art. Suzi retired 2 years ago to allow more art play time. She loves teaching and sharing her art knowledge with others.*

# Houston Calligraphy Guild Retreat 5/24/22

SATURDAY MORNING 9:00 AM ⇨ CLASS #1C

## Gelli Plate Gamboree

Lynn Ayres, Instructor

In this class we'll experiment with combining calligraphy and Gelli printing techniques. Using acrylics, alcohol inks, and pastels, we'll create fun and exciting designs. Adding transfers of art and calligraphy will complete our prints. You'll each go home with a journal of your printed art pages.

### **Supply list:**

- Gelli plate 8x10" or 9x12"
- Brayer
- Acrylics in your favorite colors
- Small paper cutter
- Glue stick
- Scissors, Ruler, Pencil, Eraser
- Favorite writing tools
- Copy paper
- Good paper to print on
- Ink jet copies of calligraphy or art
- Baby wipes & paper towels
- Apron

### **Teacher will supply:**

- Acrylic paints
- Pastels
- Alcohol inks
- Deli paper
- Parchment paper
- Colored paper
- Stencils
- Paper for art journal
- Ink jet printer

**Supply fee \$10**



*Lynn Ayres has been a member of the Houston Calligraphy Guild since it's beginning. She is a seasoned teacher at our Retreat and we welcome her back again with open arms. Lynn loves to learn, teach and experiment with calligraphy and related book arts. You will get your hands dirty in this class - and enjoy every minute.*

# Houston Calligraphy Guild Retreat 5/24/22

SATURDAY AFTERNOON 2:00 PM ⇨ CLASS #2A



Cindy Haller, instructor

In designing a more stylized yet edgy alternative to his normal Fraktur lettering and typefaces, Rudolf Koch worked with metal to hand carve and punch out his creation of NEULAND. From 1923 this typeface was sold and licensed to foundries throughout Europe, used widely in product advertising campaigns.

Modern scribes have capitalized on Koch's preliminary drawings and typeface variations to transform NEULAND into a wide variety of hand lettered renditions - from the intended original chunky condensed letters to space-out, elongated and built-up concepts. Join us for a journey through the unlimited treatments of Rudolf's NEULAND.

### Supply list:

- 6mm Parallel Pen (blue cap) w/black ink; extra cartridges for pen
- Speedball C-1 or C-2 (or equivalent)/straight holder.
- Black, Walnut and/or colored inks + small container to decant ink into
- Watercolor or gouache to work in color, if desired and mixing brushes

- Selection of water soluble colored pencils + a waterbrush; or regular colored pencils
- Water container
- Micron black pens - any sizes
- Gelly roll pens that show up on dark paper
- White gel pen (Uni-ball signo) or Dr. Martin's Bleedproof White + pointed nib + mixing brush
- Practice paper - layout paper thin enough to see guidelines through or graph paper (John Neal Bookseller's brand tends to resist ink bleeding)
- Good paper - 4-5 sheets of white and colored paper about 6x9", ie. Arches HP watercolor, Canson Me Tientes, pastel or charcoal paper
- Cutting Mat + X-acto knife with extra #11 blades
- Glue stick
- Pencil + eraser
- paper towels or facial tissues
- pen and notebook for notetaking

### Optional:

- Fons & Porter white chalk pencil to draw lines on dark paper

Supply fee: \$3



Cindy Haller, charter member of the Houston Calligraphy Guild, is a graphic designer, lettering artist and bookbinder. Her commission work and creative time consists of design work, lettering and bookbinding; teaching lettering and book arts; working on behalf of the Guild and continuing to explore all facets of art to expand her 'tool box' of inspiration.

# Houston Calligraphy Guild Retreat 5/24/22

SATURDAY AFTERNOON 2:00 PM ⇨ CLASS #2B

## Wonderful Wedgies Lynda Jolly, instructor

You will learn how to use a wedge brush to make florals and other decorative embellishments (butterflies?). We will start with simple leaves and petals, then move on to flowers or whatever your imagination can create. Your beautiful results can be used to enhance your calligraphy, decorate envelopes, make cards – just about anything. If time permits, we also will learn a very simple calligraphic alphabet that can be used with your artistic creations.

### **Supply list:**

- Pencil & eraser
- Ruler or straight-edge (cheap 12” ruler is fine)
- Watercolor paints - tube watercolors, or Winsor Newton, Cotman, Koi, pan watercolors or whatever you have
- Water rinse bucket, or two
- Triangle brush (I prefer medium size), for example [johnnealbooks.com](https://www.johnnealbooks.com/product/silver-triangle-brush) <https://www.johnnealbooks.com/product/silver-triangle-brush> (JNB wedge brush) or a good round brush, size #4 or #6
- Round brush for watercolor painting, preferably #8 or #10 (for example Simply Simmons #10 from Michaels), but we will make anything work
- Mixing tray for paints, such as white ceramic plate, or anything you can mix paints on
- Paper towels and/ or rag(s) to “blot” brushes
- Paper – any type that can take water color paints• Watercolor paper and/ or watercolor paper cards – anything that you have will work,



### OPTIONAL ITEMS

- Small broad edge pen nib (such as Mitchell 4 or 5, Speedball C-4 or C-5) and pen staff
- Ink (any kind will do)
- Extra, blank envelopes (to decorate)

*Lynda is a member of the Houston and Tulsa Calligraphy Guilds. She is a versatile artist, talented calligrapher and watercolorist. Lynda is always surprising us with her fun creative cards. We are glad she is coming from Tulsa to join our teaching team.*

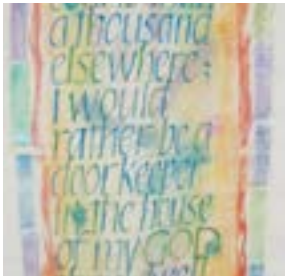
# Houston Calligraphy Guild Retreat 5/24-25

SATURDAY AFTERNOON 2PM and SUNDAY MORNING 9AM ⇨ CLASS #2C & 3C

## IT'S YOUR BANNER DAY!

- Exploring techniques for writing on fabric banners •

LAURIE J. PEARSON, INSTRUCTOR



In this class we will explore layering techniques and mark making, using different mediums and combining layouts/lettering for large scale banners. By the end of the class, you will have created an exemplar of techniques as well as a large canvas banner.

**SUPPLY FEE \$10 per person**

Fabric/canvas, specialty mediums, & supplies will be provided

**SUPPLIES FROM HOME** - Please bring what you have without purchasing more! We can share!

\*\*Quilter's purple disappearing-ink pen - find at JoAnn's, Hobby Lobby, any Quilt shop - you will need this!

- Your basic Calligraphy tool kit + scissors, xacto knife, pencil, metal ruler, eraser
- Practice paper/graph paper
- Your favorite text, quote, poem, or saying you would like on your banner
- Blue Painter's tape 1"
- FW Acrylic inks - your choice of colors - including white
- A few tubes of Acrylic paints in your favorite colors - bring small jars with lids to mix paint in
- Gouache - your choice of colors
- Small container of white gesso
- Color pencils, chalk/oil pastels
- Dip pens - broad edge, automatic and pointed + holders - in all sizes
- Pilot Parallel Pen - (this is optional - we will demonstrate it in class)
- Flat 1/4" and 1/2" brushes that you can use with acrylic inks and/or gouache
- Pointed brushes - different sizes that you can use with acrylic inks and/or gouache
- Inexpensive flat bristle brushes - 2", 4"
- A few foam brushes - 1" & 2"
- Old credit card or matt board scraps to use as a spreader
- Zig Markers - 5mm - your choice of colors
- Waterproof pens: Micron Pens, Sharpie Fabric Markers
- Pipettes & couple of palettes
- Water containers & a couple of empty butter dishes with lids
- Paper towels & Baby wipes
- Old toothbrush/pen cleaner/liquid soap/to clean ink from nibs
- Apron
- Hair Dryer - (we will have power strips to plug into)
- Plastic drop cloth

**This is a  
2-SESSION  
CLASS**  
**You must sign up  
for both sessions  
2C and 3C**

*Laurie, a native Houstonian, has always enjoyed being an artist. Growing up in a creative household propelled her into trying various artistic mediums. She attended the first Houston Calligraph Guild meeting in 1979. Now after 43 years, Laurie continues as an active member and a free-lance graphic designer.*



# Houston Calligraphy Guild Retreat 5/25/22

SUNDAY MORNING 9:00 AM ⇨ CLASS #3A

## Mirror Writing

Maureen Vickery, *instructor*

Mirrors are the perfect surface for writing quotes on to display in your home. They are easy to erase in case of error, and you can change the quote as often as you like. Mirrors embellished with hand calligraphy also make wonderful gifts for friends and family.

In this class you'll learn a modern calligraphy alphabet for writing whimsical and inspirational quotes, then design and write the quote on your medium-size mirror.

If you don't have a medium-size mirror, now is the time to scour thrift stores for an inexpensive mirror you can play with during class.



### **Supply list:**

- Medium size mirror (around 11x14" to 16x20")
- Bring one: Marvy Uchida Bistro Chalk Markers White Fine Point, Staedtler Lumocolor Non-permanent Pencil, General's White Pastel Chalk Pencil, or Stabilio Aquarelleable (wax based)
- Sharpie White Paint Marker Oil-Based, medium size (you can also bring fine and broad sizes)
- Monoline or felt tip pen for practicing letters - .08 Micron, Papermate Flair Felt Tip or 1.0 gel pens
- Pencil & eraser
- Marker paper that you can see guidelines through
- Quote you'd like on your mirror
- Painters tape or removable tape
- X-acto with curved blade (for removing errors)
- Long ruler (clear grid)

**Supply fee: \$3**

*Maureen is a professional wedding calligrapher and freehand engraver with PenDanceStudio in Houston. She is also the publisher and editor of Calligraphy Crush Magazine, a digital magazine published 4 times a year. Maureen's work has appeared in many local and national publications, as well as Kitty Burns Florey's book Script & Scribble. Among her corporate clients are Tiffany & Co., Louis Vuitton, and Nordstrom. She is a member of the Houston Calligraphy Guild, LAMPETH, and Society of Scribes. You can find her on Instagram @pendancestudio and @calligraphycrushmagazine. Calligraphy and art are her favorite way to escape and re-energize.*

# Houston Calligraphy Guild Retreat 5/25/22

SUNDAY MORNING 9:00 AM ⇨ CLASS #3B

## Bodacious Beaded Book

Cori Austin, instructor

Some simple materials can be easily transformed into this gorgeous beaded book. We'll make our own beads first, and while they dry, we'll assemble this three-signature book from a variety of papers. A piece of tulle or ribbon beautifully holds it closed.

### **Supply list:**

- One piece of decorated cover paper (at least 8.5x11")  
I used a book page that had been batiked. Any decorative paper can be used other than tissue paper.
- Coordinating piece of same size paper to use as endpapers for the inside covers.
- Scissors
- Permanent glue stick
- Pencil
- Micron pen 01
- Baby wipes (for gluey fingers)
- Old magazine or phone book to glue on

### **Teacher will supply:**

- Materials for book structure (cardboard base).
- Materials for beads.
- Materials for inside pages.
- Interior papers (a variety of neutrals plus white cardstock). If you want to bring other papers they should be text weight/no heavier than card stock. The papers you choose will show somewhat so coordinate them with your cover colors.
- White tulle for closure.
- Black and natural waxed linen for book binding.

***If you want other colors/materials for closure or binding (linen, twine or embroidery floss) please bring it.***

**Supply fee:** \$3



*Cori is proof that one can enjoy the labors of both a left brain and right brain. A math teacher by profession, retirement has provided many more right brain days lately! Cori's passion is all things paper and what can be done with and on it. She creates artist books, collages, eco-printed papers, marbling and paste paper. Lettering on all those varieties of backgrounds is a joy. She loves the gentle process of art journaling and holds a monthly art journal meeting at a local community center.*