

## HOUSTON CALLIGRAPHY GUILD

presents

# Unmasking Resist

a weekend workshop with

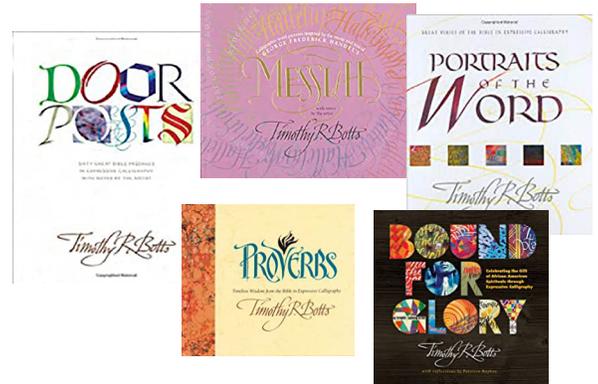
**Timothy Botts**

**November 20-21, 2021 • 9am – 4pm**

NewSpring Art Studio • 8945 Long Point Rd., Suite 100

Several ways of resist will be demonstrated and practiced in class: working on white paper, on colored paper, on a painted background, with both letters and imagery, stenciling with leaves and masking tape, and multiple layers of resist. The class will include a Powerpoint of examples of these various techniques.

**ARTIST BIO** – Tim Botts has a BFA in graphic design from Carnegie-Mellon University where he was mentored in calligraphy. During a three-year stint of teaching conversational English in Japan, he benefited from exposure to their traditional brush writing and their design aesthetic. He designed more than 600 books during his 40-year career at Tyndale House Publishers. His teaching includes workshops internationally as well as local classes at College of DuPage. He has ten books of his work published including *Doorposts*, *Portraits of the Word*, and *Messiah*. He and his wife Nancy live in Glen Ellyn, Illinois.



**\$125 HCG Members** – Registration starts September 15, 2021 at 12:00 Noon CDT via the HCG website Members Only section. Registration closes Friday, November 12, 2021

**\$125 SWCC Members** – Registration starts September 29, 2021 at 12:00 Noon CDT by online registration via HCG website under the “More” tab. Registration closes Friday, November 12, 2021

**Maximum:** 20 participants

**NOTE:** Time will be allotted during the lunch periods and/or after class if you are interested in purchasing Tim’s 2022 Wall Calendars @ \$20 each, via cash or check. If you own any of Tim’s books and would like him to sign them, please bring them to the workshop and he will sign them after class ends.

Questions: contact Lynn Ayres, Workshop Chair at [lynnayres49@gmail.com](mailto:lynnayres49@gmail.com)

# Unmasking Resist

## SUPPLY LIST

- Winsor & Newton (pale yellow) or Pebeo art masking fluid (Drawing Gum - pale gray): a liquid resist in a bottle. I have found these two brands to be of equal quality, but Pebeo is a little easier to see against white paper. Make sure your bottle is liquid, because old stock can begin to solidify.



*Note: available at Texas Art Supply*

- Several watercolor brushes: a # 4 or #6 round brush, two broad-edge brushes 1/4"-1/2" to be used with soapy water to protect bristles

- A large 1"-2" housepainting brush (esp. old or ratty)

- An Asian pointed brush with 3/4" to 1 1/2" long bristles

- Assorted broad-edged pens, esp. the Brause set of nine nibs

*Note: Speedball C-series work for large work; Brause or Mitchell Roundhand for smaller lettering*

- Rubber cement pick-up: usually a 2"x2" hard rubber square



- The primary colors in gouache (red, yellow, blue)

- A palette with a minimum of 6 wells

- Yasutomo Sumi Ink in a 2 oz green bottle - *available at Texas Art Supply*



- Several sheets of 11"x14" paper:

- Fabriano Artistico 140# cold press white or Arches 140# cold press
- Canson Mi Teintes medium to dark value colors

*NOTE: these papers are available at Texas Art Supply.*

*Tim suggests the above WC papers as some others are too soft and removing frisket may tear up paper.*

- 2 water containers for washing out brushes, pens

- Paper towels

- pencil, eraser, notebook for taking notes

- any of your 'comfort' supplies - see Members Only section of website - under Calligraphy Tips & Tips:

*Workshop Supplies Check List* (to remind you of items that you may want to include)

- Info on lunch arrangements TBA

