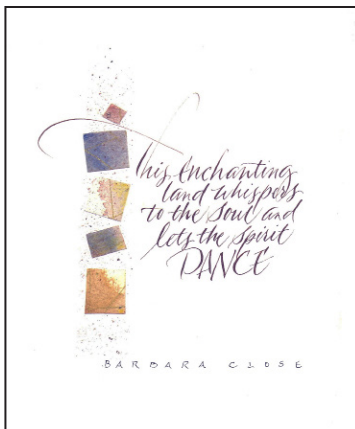


THE HOUSTON CALLIGRAPHY GUILD

presents

Pointed Pen
POSSIBILITES

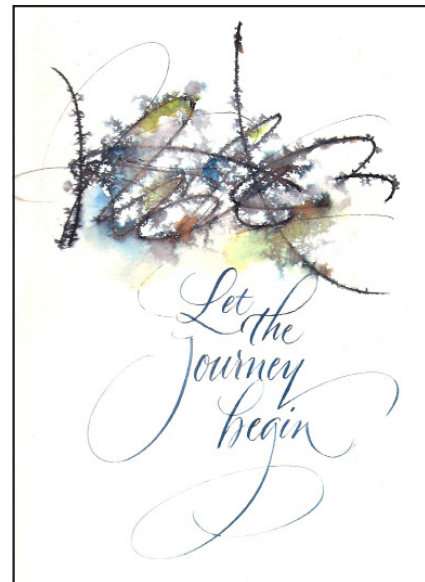
with *Barbara Close*



**September 30 - October 1, 2023 Weekend Workshop •
9am - 4pm**

Chapelwood Church • 11140 Greenbay St., Houston, TX 77024
(Specific location on the Church campus will be listed
in the reminder/update email sent week of workshop)

We will start with a basic knowledge and review of the Copperplate Script. This is important to understand the basics and grasp the underline form. Then we will move forward and discover the “what-if’s”... what if we used a watercolor background; what if we collaged elements along with our lettering... etc. We will discuss enhancement & layout techniques – even the small pieces can make the pages come more alive and visually rich and more entertaining.



\$125 - HCG Members – Registration opens Wednesday, July 5, 2023 at 12:00 Noon CDT with online registration via the HCG website’s MEMBERS ONLY section

Registration closes Friday, September 22, 2023 at 12:00 Noon CDT

\$125 - SWCC Partner Guild Members (space permitting) – Registration opens August 1, 2023 at 12:00 Noon CDT - See Website’s More... section for flyer and access to registration form

Registration closes Friday, September 22, 2023 at 12:00 Noon CDT

Maximum: 20 participants

Supply List: See list on page 2

For any Workshop questions, contact Workshop Chair Lynn Ayres at lynnayres49@gmail.com

Barbara Close, INSTRUCTOR: Barbara is an internationally known calligrapher/artist, and teaches in southern California, across the USA and Canada. She thoroughly loves teaching and sharing with students. She also teaches online global classes through Zoom and loves the idea of reaching so many people. Her work includes a wide variety of lettering styles and mixed media applications, and has exhibitions across the country as well as in many private collections. Her work has creative passion while showing the exhilaration of discovery in playful experimentations with skillful execution. She has taught at several International Lettering and IAMPETH conferences. Barbara has designed the logo for *Somerset Studio Magazine* and *The Calligraphy Collection* font cartridge for Cricut. She has also designed several greeting cards for Marcel Schurman, now *Papyrus*.

Follow Your Heart is a philosophy that shows in her work, and continues with growth, heart and inspiration.

Pointed Pen Possibilities

SUPPLY LIST

Pen Nibs:

- a variety of pointed nibs you like. I like Nikko-G, Hunt 56, Zebra-G
- Oblique or Straight pen holder.

Paper:

- practice: Canson Pro Layout Marker 9"x12"
- better paper: Stonehenge, Bristol, OR Arches 90# hp or 140# hp
(only one of these. Your choice of good paper).
Quarter sheet = 11 x 15"...we will cut these in half to 7.5" x 11"
- **bring a Canson Mi Tientes (color of your choice) for a cover - portfolio
to house these 7.5" x 11" pages

Inks/Paints:

- Sumi (Moon Palace) - or Walnut Ink
- Watercolors: Sets or Tubes - A few you like
- Gouache: a few if you have & like writing with these colors
- Suggest:** a red, a blue & a yellow (great to mix)

Other Things:

- ruler, pencil, eraser
- watercolor containers & palette
- mixing brush
- Pigma Micron pen #02 & #05
- Paper towels
- Painters Tape

- **you can look for quotes to fit a Theme - Nature, Garden, Flowers
(I will have some in handouts, but you may find that perfect one)

NOTE: Barbara will have some of her delightful artwork for sale. Sale time will be confined to lunchtime and/or after each teaching session. If you are interested in purchasing any art, please come financially prepared.

