



Filippo  
de Monte



THE HOUSTON CALLIGRAPHY GUILD  
PRESENTS

## Drawn to Letters The Dutch Approach with Elmo van Slingerland

October 15-16, 2022  
9am - 4pm

NewSpring Art Studio • 8945 Long Point Rd, Houston, TX 77055

During this workshop we fully concentrate on hand-drawn letters. We will use various drawing techniques, such as pencil, broad-edged pen, pointed pen and brush with gouache/watercolor. Through helpful exercises you will be able to expand your knowledge about several aspects of drawing letters, its possibilities, proportions, elegance and detail. We will focus on form similarities and different contrasts, and learn about all kinds of varieties which are possible within the three basic forms of roman, cursive and capital – with or without serifs, playful or more strict, bold, light, big, small, narrow and wide, smooth or rough... While drawing our letters, we shall always fall back on the written letter which in most cases will be our starting point. You will learn how to apply the hand-drawn letter (large and small format) in some compositions during layout exercises.

**BIO: Elmo van Slingerland**, calligrapher and type designer is multi-faceted, with a cum laude degree from the Royal Academy of Art, The Hague, in graphic and typographic design. He has designed type, taught type design, and worked as a designer, along with teaching calligraphy throughout Europe, the United States, Canada and South Korea, with the written and drawn letters as the subjects. He was selected as one of the jurors for *Letter Arts Review*'s 2018 Annual Lettering issue on excellence in lettering and calligraphy. His work has been exhibited and resides in collections throughout Europe. His studio is located in Gouda, The Netherlands.

**\$125 HCG Members** – Registration opens Wednesday, August 24, 2022 at 12:00 Noon CDT by online registration via the HCG website Members ONLY section

Registration closes Monday, October 10, 2022 at 12:00 Noon CDT.

**\$125 SWCC Members** – Registration opens Thursday, September 15, 2022 at 12:00 Noon CDT by online registration via the HCG website under the “More” tab. Registration closes Monday, October 10, 2022 at 12:00 Noon CDT

**Maximum:** 20 participants

Questions: contact Lynn Ayres, Workshop Chair at [workshops@houstoncalligraphyguild.org](mailto:workshops@houstoncalligraphyguild.org)

# Drawn to Letters

## SUPPLY LIST

- Mechanical pencils: 2H and HB
- A3 / 11" x 17" layout paper
- Some sheets of transparent paper (preferable A3 / 11" x 17")
- A few sheets of good quality paper ( watercolor paper - your preference), Ingres, etc.
- Kneaded eraser
- Ruler
- Broad-edged nibs in different sizes (use a brand of your preference, but also a Speedball C2 and C3) and pen holders
- A pointed nib
- Black and white gouache (and some other colors of your preference)
- Watercolor (your choice of colors)
- Pointed brushes: #2 (preferably Kolinsky sable hair or a good, cheaper alternative)
- (Old) rough bristle brush
- Mixing palette
- Water jar
- Black fine tip waterproof marker 0.25 mm
- Larger Black waterproof marker ( $\pm 1.5$  mm)
- pencil, eraser
- Paper towels
- notebook to take notes
- Optional: Black Tombow Fudenosuke brush pen (hard or soft-tip)
- Optional: Bleed-proof white gouache

