



THE HOUSTON CALLIGRAPHY GUILD
PRESENTS

The Essence of Blooms and Very Free Versals with Connie Furgason

April 29-30, 2023 Weekend Workshop

9am - 4pm

Chapelwood Church • 11140 Greenbay St., Houston, TX 77024
Church Complex: Large parking lot in front of the Williams Bldg.
- Double Staircase to 2nd Floor • Williams - Room 201



During this workshop we will cover a variety of simple blooms in watercolor on the first day, and then explore Very Free Versals which have a wide variety of applications with calligraphic projects. She will demonstrate how to integrate the floral images with the Versals along with other text for finished pieces. Students can come with a chosen text, names or other words they would like to work on during the workshop.

\$125 - HCG Members – Registration opens Wednesday, March 15, 2023 at 12:00 Noon CDT with online registration via the HCG website's *MEMBERS ONLY* section

Registration closes Friday, April 21, 2023 at 12:00 Noon CDT

\$125 - SWCC Partner Guild Members (Space permitting) - Registration opens April 5, 2023 at 12:00 Noon CDT - See Website's More... section for flyer and access to registration form

Registration closes Friday, April 21, 2023 at 12:00 Noon CDT

Maximum: 20 participants

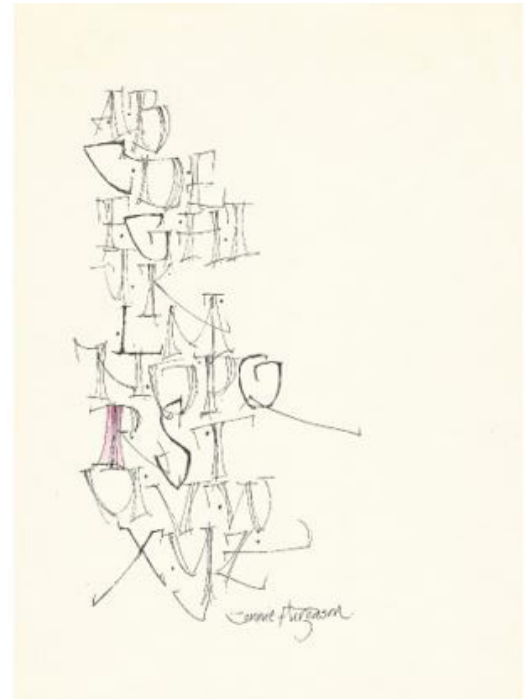
Supply List: See list on page 2

For any workshop questions, contact Workshop Chair Lynn Ayres at lynnayres49@gmail.com

Connie Furgason, INSTRUCTOR: Raised on a farm in Southern Alberta, Connie's love of nature and the vastness of the prairie is expressed in her work. Her mother was an accomplished artist, gardener and creative soul, and Connie grew up with the scent of turpentine as her mother painted long into the night after she and her three brothers were asleep. Those influences sent Connie in many artistic directions. She started teaching calligraphy and related arts in 1982. Connie travels across Canada and the US teaching for guilds, private studios and has been part of the faculty at several international lettering arts conferences. She continues sharing techniques with students, seeing the joy experienced as they discover their own artist within. Connie loves the written word and uses her own text in her work, expressing it through a variety of different mediums including watercolour, acrylic and mixed media. Her work has been published by art distribution companies and her originals have found many lovely new homes in Canada and the US. Currently, she lives in Lethbridge, Alberta Canada, just 45 minutes from the Rocky Mountains, with her husband Kevin (another creative soul).

Supply List

- Watercolors - tube or pan. Attached below is a suggested list of what Connie often uses, but you do not need to have all of the colors. Below see variety of colors that Connie uses.
- 1/2" Flat watercolor brush (optional - 3/4" or 1") if you have them
- Small Round brush for painting - size #4 or #6
- Practice or Layout pad
- Watercolor paper you have on hand. Canson XL Watercolor paper works well. Hot or Cold Press, or paper that will handle watercolor
NOTE: Canson XL Cold and Hot Press 140# paper is available at Amazon, Michael's in various sizes - 9" x 12" is a good size
- 2 water containers, mister (optional to soften pan colors) and paper towels
- HB and 2H pencil, and fine-tipped waterproof black liner like a Mars Staedtler Pigment Liner (or similar pen) size 03 or 05 - Must be waterproof
- Note taking paper
- Bring some text, names or other words to work on during the workshop
- Optional: colored pencils, i.e. Prismacolor



List of a Variety of Suggested Colors

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| WN Alizarin Crimson | WN Winsor Red Deep |
| Lukas Cad Red Deep | Daniel Smith Undersea Green |
| WN Quin Red | WN Olive Green |
| Lucas Cad Red Light | Lukas Sap Green |
| Lukas Gen Yellow Deep | WN Green Gold |
| Daniel Smith Hansa Yellow | Lukas Hooker's Green |
| WN Naples Yellow | WN Cerulean |
| Daniel Smith Opera Pink | Winsor Blue Green Shade |
| Daniel Smith Rose of Ultramarine | WN Prussian Blue |
| Ultramarine Violet | WN Indigo Blue |
| Lukas Burnt Umber | Daniel Smith Payne's Gray |
| Lukas Raw Umber | White Gouache |
| Lukas Sepia | |