



2019-2020 CLASS SERIES

3 Weeks to Better Copperplate

a 3-Sunday afternoon class – 1pm - 4pm • March 1, March 8, March 15, 2020
New Spring Studio • 8945 Long Point Drive • Houston, TX 77055

Begin or Review for a Successful Script

*Repeated Class Series by Popular Demand
For the beginner or those wishing to review and spruce up
their Copperplate letterforms, with time to practice
in between classes*

WEEK ONE

- Brief history of the hand
- Today's tools and set up
- The breakout of the Minuscule strokes
- Making letters

WEEK TWO

- Letter and line spacing
- Breakout of the Majuscule strokes
- Making letters and numbers

WEEK THREE

- Different styles of majuscules found in fancy fonts
- Envelope writing and set up
- Writing on dark papers
- Adding the flourishes

COST:

\$90 - Members. Log onto the *Members Only* section of the website with your password. Scroll down to the *Payments & Reimbursement* title, scroll down and click on the *Class Series* title, fill in ALL required fields, then advance to the payment page and complete. A confirmation receipt will be sent to your email address. Registration opens: Immediately. Closes: 2/23/20.

\$125 - Non-Members. Log onto *More...* section of the website; follow links to register. Non-member registration opens: Sunday, February 16 for non-members, space permitting.

Class Supplies: Bring pencil, notebook to take notes, paper towels or facial tissues to clean nibs, \$20 supply fee (see below)

SUPPLY FEE:

A \$20 cash supply fee will be collected by the instructor for a *Copperplate Kit* the first day of class. NOTE: Even if you have some pointed pen supplies, Terry wants to set everyone up for success with the materials she specifies.

Maximum number for class: 15 students

Registration will close on Sunday, February 23, 2020.

Questions - contact Cindy Haller at education@houstoncalligraphyguild.org

Enrolled students will be contacted within the week prior to first class for any updates and workshop studio access code.



INSTRUCTOR: Terry Hausner is a professional calligrapher with more than 30 years of experience. She taught 17 years at *Leisure Learning Unlimited*, as well as many workshops through the Houston Calligraphy Guild. Terry is a member of the International Association of Master Penmen, Engrossers and Teachers of Handwriting (IAMPETH), as well as an active member of the Houston Calligraphy Guild, constantly honing her skills by studying with the best teachers in the US and Europe.